

KPFA

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1952

PROGRAM

JULY 13 • JULY 26

FOLIO

94.1 MC

FM CHANNEL 231

Some Conclusions . . .

The recent Folio article on the Program Questionnaire was limited to a statistical report on the frequency of listening and the percentage of likes and dislikes with regard to those programs having the widest audience. One of the most obvious indications of the Questionnaire was that programs which have been on the air for the longest time have the greatest number of listeners. More recent additions to the program schedule were commented upon by as little as 10% of those answering the Questionnaire. There were no programs which did not receive a considerably higher percentage of "likes" as compared with "dislikes;" in fact, the narrowest point in this relation was 32.6% "like" to 12.2% "dislike"—this, in response to the weekly half-hour of jazz.

The survey has confirmed much of what to date has been a mixture of belief, theory and pure speculation on the part of KPFA. Namely, that there is an active minority among the radio audience who respond to and enjoy adult programing in music, drama and public affairs. This does not mean that all programs are equally well received by all listeners in this minority—far from it. There are minorities within the minority who either approve of or strongly protest certain programs such as Jazz, Modern Poetry, Indian Tales, the Commentators Series, Golden Voices and the Folk Music Series. This, again, is confirmation of a principle consciously applied in KPFA's programing—the presentation of programs which answer to the needs of the various unserved minorities among the radio audience. The important fact that the Questionnaire has revealed is that even for those programs which have a smaller percentage of listeners than, say, the BBC dramas or the concerts, the relation between likes and dislikes is approximately the same as it is with the more widely popular programs.

On the basis of the Questionnaire returns it has been possible to make various shifts in the program schedule to conform with broadcast time preferences indicated by listeners. The morning re-broadcast hours were set in accordance with the findings in the Questionnaire, and comments on program timing and planning have enabled us to get a truly objective view of the schedule as it sounds to the listener. From such data and the knowledge that the listener is in accord with the primary intentions of the KPFA program policy it is possible for the station to tighten and improve its programing.

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DAILY PROGRAM SCHEDULE

Broadcast Hours: 5 - 11 p.m. daily.

Re-broadcast schedule: 8 - 11 a.m. Monday through Friday (listed in small type).

SUNDAY, July 13

5:00 FIRST CONCERT

HAYDN Quartet, E \flat major, Op. 64
#6 (New Italian Quartet)
LOEFFLER Two pieces for string quartet (Coolidge Quartet)

6:15 MISCELLANY

6:30 **TREASURE ISLAND:** Sixth in the series of readings by Chuck Levy from Robert Louis Stevenson's novel.

7:00 **INFORMAL SONGS:** Songs of Nassau, and early French and Breton Folk Songs, sung by Sally Eustis.

7:30 **WAY BEYOND THE WEST:** A series of talks by Alan W. Watts, author and Asian scholar.

7:50 **THE PORT OF SAN FRANCISCO:**
A discussion.

8:30 **GOLDEN VOICES:** Selected and annotated by Anthony Boucher.
Fyodor Shalyapin, bass (1873-1938)
Second of two programs: dramatic scenes from his famous roles. (records of 1927-1938)
DARGOMYZHISKY Russalka: Mad scene and death of the miller (G. Pozemkovsky)
MASSENET Don Quichotte: Finale (Olive Kline)
MUSSORGSKY Boris Godunov: Monolog and Clock scene

9:00 **MODERN POETRY:** Recordings of contemporary poets reading selections from their own works: W. C. Williams and E. E. Cummings.

9:30 **ARTISTS CONCERT:** Sandor Salgo and Joaquin Nin-Culmell perform Beethoven sonatas for violin and piano.
— **NEWS:** Wallace Hamilton —

MONDAY, July 14

8:00 Mozart Piano Concerto No. 6 (July 11)
8:20 Scots Border Ballads (July 10)
8:40 Second Concert (July 12)
10:00 Chess (July 11)
10:10 Port of San Francisco (July 13)

5:00 **FOLK SONGS FOR CHILDREN:** With Lori Campbell. Packing for camp with Susan Sheridan.

5:15 **STORY CYCLE:** Selected and read by Sam Holmes.

5:30 **MUSIC OF OTHER LANDS:** Pakistan.

5:45 **ROBINS:** Described by Dr. Loye Holmes Miller, Emeritus Professor of Biology, U.C.L.A.

6:00 **FIRST CONCERT:** Charles Munch conducts the Boston Symphony Orchestra.
SCHUBERT Symphony #2, B \flat major
BRUCH Violin concerto #1, G minor, Op. 26 (Menuhin)
BERLIOZ Beatrice and Benedict overture
RAVEL Rhapsodie Espagnole

7:15 MISCELLANY

7:30 **PSYCHOLOGY OF MODERN MAN:** Man-woman relationships, a commentary by Grace De Bell, M. D., on the contribution of Erich Fromm to a symposium, "The People in Your Life."

8:00 **YOUNG ARTISTS RECITAL:**
To be announced.

8:30 **MEN AND ISSUES:** An interview series conducted by Robert Schutz

9:00 **MOZART PIANO CONCERTO SERIES:** Concerto #7, F major, 3 pianos, K. 242 (Lhevinne, Vronsky, Babin, Little Orchestra Society—Thomas K. Scherman)

9:25 **THE MAYOR OF CASTERBRIDGE:** The BBC's dramatization of Thomas Hardy's novel. (sixth of ten episodes).

9:55 SECOND CONCERT

MENDELSSOHN Octet, E \flat major, Op. 20 (Pro Musica Chamber Group)

MONTEVERDI Ohimè, dov'è il mio ben (Derenne, Cuenod, Ens.-Bou-langer)

BACH Cantata #43: Ich sehe schon im Geist (Tobias, Bach Aria Group)

MILHAUD Octet for strings (Budapest String Quartet)

10:55 NEWS: Wallace Hamilton

TUESDAY, July 15

8:00 Canterbury Tales (July 12)

8:55 First Concert (July 14)

10:15 Doctors and the Public (July 11)

10:45 Songs to Grow On (July 12)

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5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. You play in Lori's kitchen orchestra.

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 CHILDREN'S CONCERT: Selected, with program notes, by Dick Conrat.

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.

6:00 FIRST CONCERT

DONIZETTI Daughter of the regiment (excerpts) (Italian Radio Orch. and Chorus-Rossi)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Tom Flynn

7:45 FOLK MUSIC SERIES: Calypso and Meringues.

8:00 BEYOND WORDS: A discussion about general semantics with Dr. S. I. Hayakawa and James V. Clark, secretary of the California Conference for General Semantics.

8:40 CONCERT PREVIEW: By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.

9:00 PRISON BOOKS: Another in the series of talks about books, recorded by Gilbert Highet of Columbia University.

9:15 SECOND CONCERT

ELGAR Cello concerto, E minor, Op. 85 (Pini, London Phil.-van Beinum)

COPLAND Rodeo (Dallas Sym.-Doratti)

10:20 MISCELLANY

10:30 JAZZ: Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. Lu Watters and the original Yerba Buena Jazz Band. (1941-1942 records and transcriptions)

WEDNESDAY, July 16

8:00 Treasure Island (July 13)

8:30 Wild Talents (July 12)

9:00 First Concert (July 15)

10:20 Way Beyond the West (July 13)

10:40 Concert Preview (July 15)

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5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Pretend trip.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 CHILDREN'S CONCERT

5:45 STARS OF THE SUMMER NIGHT: A talk on astronomy by Earle G. Linsley, former director of Chabot Observatory.

6:00 FIRST CONCERT

J. S. BACH Fantasy and fugue, A minor (Edwin Fischer)

J. C. BACH Sonata #6, B \flat major, Op. 17 #6 (Margaret Tolson)

BRAHMS Ballade #2, D major, Op. 10 #2 (Bachaus)

CHOPIN Waltz #13, D \flat major (Maryla Jonas)

RAVEL Jeux d'eau (Joyce)

BARTOK For children (Gerald Moore)

7:00 SCIENCE QUESTIONNAIRE: Dr. Wann Langston, lecturer in Paleontology, University of California, answers questions by the Boy Paleontologists concerning the preparing of fossils.

7:30 COMMENTATOR SERIES: Robert Moon.

7:45 FOLK MUSIC SERIES: Calypso and Meringues. Second program.

8:00 BBC DRAMA: "Measure for Measure" by William Shakespeare, with Stephen Murray, Laidman Browne, and Claire Bloom.

Three minute intermission at 9:12.

10:00 SECOND CONCERT

HAYDN Quartet, C major, Op. 74 #1 (Pro Arte Quartet)

BACH Chamber cantata #202 (Schumann, Stuyvesant Quartet)

10:55 NEWS: Wallace Hamilton

THURSDAY, July 17

8:00 Psychology of Modern Man (July 14)

8:30 First Concert (July 16)

9:30 Oxford University and its Press (June 24)

9:45 Folk Music Series (July 15)

10:00 Beyond Words (July 15)

10:45 Commentator Series: Robert Moon (July 16)

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5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Remember Aloysius?

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 CHILDREN'S CONCERT: Selected, with program notes, by David Talcott. A Stravinsky program.

- 5:45 ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.
- 6:00 FIRST CONCERT**
 BEETHOVEN Quartet #5, A major, Op. 18 (Paganini Quartet)
 BARBER Quartet, Op. 11 (Stradivari Records String Quartet)
- 7:15 MISCELLANY**
- 7:30 COMMENTATOR SERIES:** Louis Burgess.
- 7:45 FOLK MUSIC SERIES:** Pete Seeger and the 5-string banjo.
- 8:00 KOREA:** Recordings of two talks delivered at an institute on international relations, held in the Bay Area on June 20 under the auspices of the American Friends Service Committee. The speakers: Colin W. Bell, director of the Friends International Center in Geneva; and Morris Rubin, editor of "The Progressive."
- 9:05 SECOND CONCERT:** A "Pops" Concert
 ADAM Giselle (Royal Opera House Orch. - Lambert)
 VERDI Aida: Ritorna vincitor (Tebaldi, Swiss Romand Orch. - Erede)
 VERDI Trovatore: Tacea la notte (Tebaldi, Swiss Romand Orch. - Erede)
 IPPOLITOV - IVANOV Caucasian sketches (Paris Conservatory Orch. - Désormière)
 GERSHWIN An American in Paris (RCA Victor Symphony - Bernstein)
- 10:30 SCOTS BORDER BALLADS:** Read by George S. Emmerson, a Lowland Scot, and a lecturer in Mechanical Engineering at the University of California. Second in a series of readings: Clerk Saunders, Kinmont Willie, Thomas The Rhymer, Bonnie George Campbell, Helen of Kirkconnell.

FRIDAY, July 18

- 8:00 Mozart Piano Concerto No. 7 (July 14)
 8:25 Alcohol and People (July 12)
 8:55 First Concert (July 17)
 10:15 Scots Border Ballads (July 17)
 10:45 Folk Music Series (July 16)
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- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Musical doll shop.
- 5:15 STORY CYCLE:** Selected and read by Sam Holmes.
- 5:30 CHILDREN'S CONCERT**
- 5:45 FOREST LORE:** Jack Parker, Naturalist for the East Bay Regional Parks, tells about snakes.
- 6:00 FIRST CONCERT**
 BEETHOVEN Cantata on the death of Emperor Joseph II, Op. 196a (Steingruber, Poell, Academy Chamber Choir, Vienna Sym. - Krauss)

7:15 MISCELLANY

- 7:30 CALENDAR OF EVENTS:** A review of current activities in the theaters, concert halls, and art galleries in the Bay Area. Conducted by Alan Tory and Jane Rawson.
- 8:00 ARTISTS CONCERT:** Tanya Ury, pianist.
 MARCELLO Adagio
 BACH Chromatic fantasy and fugue
 MOZART Sonata, D major
 WALTER PISTON Passacaglia
 BERGSMA Three fantasies
 BARTOK 3 rondos on folk-tunes
 PROKOFIEV Sonata #3, A minor, Op. 28
- 9:00 CHESS:** George Koltanowski, San Francisco Chronicle Chess authority, plays KPFA listeners. Ninth move.
- 9:10 MOZART PIANO CONCERTO SERIES:** Concerto #7, F major, K. 242 (later revision for two pianos) (Badura-Skoda, Gianoli, Vienna State Opera Orch. - Scherchen)
- 9:35 CONCEPTS OF PHOTOGRAPHY:** An interview with Ansel Adams.
- 10:15 RARE RECORDS:** From the library of Jack H. Lund.
 BERLIOZ Specter of the Rose; L'Absence
 DUPARC Invitation to the voyage; Phidylé
 DEBUSSY De rêve; De fleurs; De soir; Le jet d'eau
 Sung by the soprano Maggie Teyte.
- 10:55 NEWS:** Wallace Hamilton

SATURDAY, July 19

- 5:00 INSTRUMENTS OF THE ORCHESTRA:**
- 5:30 ROOM 36:** 5th and 6th grade students of Cornell School, Albany, demonstrate flutes, violins, marimba, and drums they made in class. Conducted by Lois Sconberg.
- 5:45 MAKE IT YOURSELF:** How to make a flute described by Thelma Dedieu.
- 6:00 FIRST CONCERT:** Henry Swoboda conducts the Vienna Symphony Orchestra.
 MICHAEL HAYDN Turkish suite
 SRIABIN Piano concerto (Badura-Skoda)
 R. STRAUSS Macbeth, Op. 23
- 7:00 SPIDERS:** Their courtship, their family cares, their enemies, and their hunt for food. A program from the BBC.
- 7:30 ALCOHOL AND PEOPLE:** Some social service aspects reviewed by William Piehl, psychiatric social worker.

8:00 SECOND CONCERT

MOZART Don Giovanni (complete)
 Don Giovanni: John Brownlee
 Donna Anna: Ina Souez
 Donna Elvira: Luise Helletsgruber
 Zerlina: Audrey Mildmay
 Don Ottavio: Kolomon von Pataky
 Leporello: Salvatore Baccaloni
 Commendatore: David Franklin
 Masetto: Roy Henderson
 Fritz Busch conducts the Glyndebourne Festival Chorus and Orchestra.

9:30 INTERMISSION**9:35 ACT TWO** of "Don Giovanni"**SUNDAY, July 20****5:00 FIRST CONCERT**

BACH Fantasy and fugue, G minor (Biggs)
 FRANCK Fantasy, C major (Dupré)

6:15 MISCELLANY

6:30 TREASURE ISLAND: Seventh in the series of readings by Chuck Levy from Robert Louis Stevenson's novel.

7:00 DOWN IN THE VALLEY, Kurt Weill's folk opera (Bell, McGraw, Smith, Jacquemot, Barrows, Holland, Johnston, Privette, O'Hara, Teferteller, RCA Victor Chorus and Orchestra - Peter Hermann Adler)

7:35 WAY BEYOND THE WEST: A series of talks by Alan W. Watts, author and Asian scholar.

7:55 THE PORT OF SAN FRANCISCO: A discussion.

8:35 GOLDEN VOICES: Selected and annotated by Anthony Boucher.
 Louise Homer, contralto (1871-1947) (records of 1905-1928)
 SAINT-SAENS Samson et Dalila: Amour, viens aider
 MEYERBEER Les Huguenots: Nobil signor, salute!
 HANDEL Messiah: He was despised
 ROSSINI Stabat Mater: Quis est homo (Louise Homer Stires)
 VERDI Trovatore: Stride la vampa; Mal reggendo (Giovanni Martinelli)

9:05 MODERN POETRY: R. P. Blackmur reading his own poems, recorded by Lee Anderson.

9:35 ARTISTS CONCERT: Sandor Salgo and Joaquin Nin-Culmell perform Beethoven sonatas for violin and piano.
 — **NEWS:** Wallace Hamilton —

MONDAY, July 21

8:00 Mozart Piano Concerto No. 7 (July 18)
 8:25 Concepts of Photography (July 18)
 9:05 First Concert (July 20)
 10:25 Way Beyond the West (July 20)
 10:45 Chess (July 18)

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5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Margaret Bewley, folk singer.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 MUSIC OF OTHER LANDS: Peru.

5:45 HUMMINGBIRDS: Described by Dr. Loye Holmes Miller, Emeritus Professor of Biology, U. C. L. A.

6:00 FIRST CONCERT

CHAIKOVSKII Concerto #3, E \flat major, Op. 75 (Mewton-Wood, Winterthur Symphony - Walter Goehr)
 IBERT Escales (NY Phil. - Rodzinski)

7:15 MISCELLANY

7:30 PSYCHOLOGY OF MODERN MAN: Husband-wife relationships, a commentary by Grace De Bell, M.D., on the contribution of Lawrence Kubie, M.D., to the symposium, "The People in Your Life."

8:00 YOUNG ARTISTS RECITAL:

To be announced

8:30 MEN AND ISSUES: An interview series conducted by Robert Schutz

9:00 MOZART PIANO CONCERTO SERIES: Concerto #8, C major, K. 246 (Balsam, Winterthur Sym. - Goehr)

9:25 THE MAYOR OF CASTERBRIDGE: The BBC's dramatization of Thomas Hardy's novel. (seventh of ten episodes)

9:55 SECOND CONCERT

BRAHMS Sonata #2, F major, Op. 99 (Piatigorsky, Berkowitz)
 ELLIOTT CARTER Cello sonata (Greenhouse, Makas) (to be repeated, July 23, 6 p. m.)

10:55 NEWS: Wallace Hamilton

TUESDAY, July 22

8:00 First Concert (July 19)
 9:20 Korea (July 17)
 10:25 Treasure Island (July 20)

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5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Rhythm pictures (have paper and crayons ready)

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 CHILDREN'S CONCERT: Selected, with program notes, by Dick Conrat.

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner

- 6:00 FIRST CONCERT**
FLOTOW Martha (excerpts) (Berger, Radio Berlin Chorus & Orch. - Rother)
- 7:15 MISCELLANY**
- 7:30 COMMENTATOR SERIES:** Tom Flynn
- 7:45 FOLK MUSIC SERIES:** Pete Seeger and the 5-string banjo. Second program.
- 8:00 BEYOND WORDS:** A discussion about general semantics with Dr. William H. Pemberton, consultant in psychology and re-education, and James V. Clark, secretary of the California Conference on General Semantics.
- 8:40 CONCERT PREVIEW:** By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.
- 9:00 THE POET AND THE MODERN STAGE:** A talk on Christopher Fry, recorded by Gilbert Highet of Columbia University.
- 9:15 SECOND CONCERT**
BACH Gavotte (Segovia)
FERNANDO SOR Grand sonata, Op. 22 (Rey de la Torre)
- 10:20 MISCELLANY**
- 10:30 JAZZ:** Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. Recordings from the 1930's with Sidney Bechet, soprano saxophone and clarinet.

WEDNESDAY, July 23

- 8:00** Second Concert (July 19)
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- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Lucy Locket song story.
- 5:15 STORY CYCLE:** Selected and read by Sam Holmes
- 5:30 CHILDREN'S CONCERT**
- 5:45 STARS OF THE SUMMER NIGHT:** A talk on astronomy by Earle G. Linsley, former director of Chabot Observatory.
- 6:00 FIRST CONCERT**
ELLIOTT CARTER Cello sonata (Greenhouse, Makas)
- 7:00 SCIENCE QUESTIONNAIRE:** Dr. Geoffrey B. Bodman, professor of Soil Physics, University of California, answers questions by the Boy Paleontologists concerning soil formations.
- 7:30 COMMENTATOR SERIES:** Robert Moon.
- 7:45 FOLK MUSIC SERIES:** American ballads.

- 8:00 BBC DRAMA:** "The Lady's Not For Burning" by Christopher Fry, with Alec Clunes and Pamela Brown.

- 9:40 SECOND CONCERT**
MOZART Quartet #14, G major, K. 387 (Budapest String Quartet)
WALTON Quartet, A minor (Hollywood String Quartet)
— NEWS: Wallace Hamilton —

THURSDAY, July 24

- 8:00** Down in the Valley (July 20)
8:35 Alcohol and People (July 19)
9:05 The Museum without Walls (July 1)
9:20 Second Concert (July 22)
10:25 Beyond Words (July 22)
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- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Pet-box fun.
- 5:15 PICTURE STORY:** Listen to the story and draw a picture about it.
- 5:30 CHILDREN'S CONCERT:** Selected, with program notes, by John Starr. A Mendelssohn program.
- 5:45 ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.
- 6:00 FIRST CONCERT**
BRAHMS Quartet #2, A minor (Hollywood String Quartet)
IVES Quartet (Walden Quartet)
- 7:15 MISCELLANY**
- 7:30 COMMENTATOR SERIES:** Louis Burgess.
- 7:45 FOLK MUSIC SERIES:** American ballads. Second program.
- 8:00 WORLD TRADE:** Recordings of two talks delivered at an institute on international relations held in the Bay Area June 28 under the auspices of the American Friends Service Committee. The speakers: Alvin C. Eicholz, Manager, World Trade Department of the San Francisco Chamber of Commerce; Kermit Eby, Professor of Social Science, University of Chicago.
- 9:00 ARTISTS EMBASSY RECITAL:** Henrietta Harris in a program of English and Afro-American religious songs.
- 9:30 SCOTS BORDER BALLADS:** Read by George S. Emmerson, a Lowland Scot, and a lecturer in Mechanical Engineering at the University of California. Third in a series of readings: The Bonny Earl O'Moray, Rare Willy Drowned in Yarrow, The Laird of Muirhead, Fair Annie, Jamie Telfer.
- 9:50 SECOND CONCERT**
WEBER Symphony #2, C major (Orch. Radio Berlin - Heger)
SAINT-SAENS Piano concerto #4, C minor, Op. 44 (Casadesus, NY Phil. - Rodzinski)

FRIDAY, July 25

- 8:00 Mozart Piano Concerto No. 8 (July 21)
 8:30 Psychology of Modern Man (July 21)
 9:00 Second Concert (July 23)
 10:20 Port of San Francisco (July 20)

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- 5:00 **FOLK SONGS FOR CHILDREN:** With Lori Campbell. Ball-bouncing songs.
 5:15 **STORY CYCLE:** Selected and read by Sam Holmes.
 5:30 **CHILDREN'S CONCERT**
 5:45 **FOREST LORE:** Jack Parker, Naturalist for the East Bay Regional Parks, tells about skunks.
 6:00 **FIRST CONCERT**
 KODALY Missa brevis (National Presbyterian Choir-Schaefer)
 7:15 **MISCELLANY**
 7:30 **CALENDAR OF EVENTS:** A review of current activities in the theaters, concert halls and art galleries in the Bay Area. Conducted by Alan Tory and Jane Rawson.
 8:00 **ARTISTS CONCERT:** William Corbett Jones, pianist.
 CHOPIN Sonata #3, B minor, Op. 58
 9:00 **CHESS:** George Koltanowski, San Francisco Chronicle Chess authority, plays KPFA listeners. Tenth move.
 9:10 **MOZART PIANO CONCERTO SERIES:** Concerto #9, E \flat major, K. 271 (Kraus, Philharmonia Orchestra-Susskind)
 9:40 **TEEN-AGERS AND THE VOTE:** A discussion with a group of high school students on the qualifications and responsibilities for the vote.
 10:10 **RARE RECORDS:** From the library of Jack H. Lund.
 A Schubert recital by Artur and Karl Ulrich Schnabel.
 Divertissement á la Hongroise, Op. 54; Andantino varie, B minor.
 10:50 **NEWS:** Wallace Hamilton

SATURDAY, July 26

- 5:00 **INSTRUMENTS OF THE ORCHESTRA**
 5:30 **MAKE IT YOURSELF:** How to make a drum described by Eddy Gira.
 5:45 **TRAINS:** Sounds recorded on rainy nights during the fall of 1950 near the Peekskill, N. Y. station of the New York Central.
 6:00 **FIRST CONCERT**
 LISZT Heroic lament (Munich Phil. - Mennerich)
 MIASKOVSKY Violin concerto, Op. 44 (Oistrakh, Orch. - Gauk)
 7:15 **MISCELLANY**

- 7:30 **ALCOHOL AND PEOPLE:** Alcoholism and what it feels like, described by three members of Alcoholics Anonymous — Lillian, Tom, and Phil.
 8:00 **CONCERT PREVIEW:** By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.
 8:30 **REPORT TO THE LISTENERS**
 8:45 **SECOND CONCERT**
 MONTEVERDI Orfeo (excerpts) (Meili, Chorus and Orch. of Radio Berlin - Koch)
 10:00 **MISCELLANY**
 10:10 **THE CANTERBURY TALES:** The BBC's dramatization in modern English of Geoffrey Chaucer's Canterbury Tales. "The Canon Yeoman's Preamble and Tale."

To protect subscribers against mailing delays, the first day of the next Folio is included below.

SUNDAY, July 27

- 5:00 **FIRST CONCERT**
 CHERUBINI Quartet #1, E \flat major (Aeolian Quartet)
 6:15 **MISCELLANY**
 6:30 **TREASURE ISLAND:** Eighth in the series of readings by Chuck Levy from Robert Louis Stevenson's novel.
 7:00 **INFORMAL SONGS:** More rounds - and faster.
 7:30 **WAY BEYOND THE WEST:** A series of talks by Alan W. Watts, author and Asian scholar.
 7:50 **THE PORT OF SAN FRANCISCO:** A discussion
 8:30 **GOLDEN VOICES:** Selected and annotated by Anthony Boucher
 Titta Ruffo, baritone (1877-) (records of 1906-1928)
 9:00 **MODERN POETRY:** Mark Van Doren reading his own poems, recorded by Lee Anderson.
 9:30 **SECOND CONCERT**
 BACH Brandenburg concerto #4, G major (London Baroque Ens. - Karl Haas)
 MOZART Magic flute: Bei männern (Bettendorf, Huesch, Orch. - Weissmann)
 MOZART Abduction from the seraglio: Ich gehe (Oldrup, Norby, Orch. - Tango)
 BRITTEN Young Person's guide to the orchestra, Op. 34 (Liverpool Philharmonic - Sargent)
 — **NEWS:** Wallace Hamilton —

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Special Program Notes

WORDS ABOUT WORDS: Since KPFA has put a good many words on the air, it seems fitting to make inquiry into just what sort of instruments of communication words are—not only on the air, but in everyday life. S. I. Hayakawa, author of “Language in Action,” is teaching in the Bay Area this summer, and Dr. Hayakawa is among those who will start this weekly series of inquiries with James V. Clark, secretary of the California Conference on General Semantics. Tuesdays at 8 P.M.

LOUIS BURGESS: Editor of the East Bay Labor Journal and one of the founders of the Newspaper Guild, Mr. Burgess will do two weekly commentaries in this Folio period during Jeffery Cohelan’s absence. Thursdays at 7:30 p. m.

ARTISTS EMBASSY RECITAL: The program on Thursday, July 24, at 9 p. m. by Henrietta Harris, contralto, and Olga Scheuermann, pianist, will include the second part of the song cycle “The Temple” by the contemporary English composer, Robin Milford. Using texts by George Herbert and others, the cycle was introduced in this country by John Edmunds and first performed here at last year’s Campion Festival by Miss Harris.

ARTISTS CONCERTS: Sandor Salgo and Joaquin Nin-Culmell will broadcast two Beethoven sonata recitals, on Sunday, July 13, at 9:30, and Sunday, July 20, at 9:35.

Mr. Salgo is director of instrumental music and conductor of the orchestra and opera at Stanford University, as well as conductor and musical director of the San Jose Symphony. In recent years, he has been a member of the Lerner and Roth String Quartets.

Mr. Nin-Culmell is chairman of the Department of Music at the University of California—a post he assumed after extensive concertizing in Europe and throughout this country. Last season, he participated in the San Francisco Symphony’s performance of his Piano Concerto.

Mr. Salgo and Mr. Nin-Culmell are currently engaged in a series of three recitals, encompassing—in chronological order—the ten violin sonatas of Beethoven, given Monday evenings on the Berkeley campus.



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